

It has undoubtably been a challenging year for many of us. Students across the country have faced unprecedented obstacles to their learning they have had to overcome. As an Art & Design department here at Paddington Academy, we are so incredibly proud of what our students have achieved over the last term. They have shown dedication, resilience and autonomy since arriving back at school in September.

In recognition of Art & Design students hard work, we wanted to share with you a few outstanding pieces of work and a snapshot of what they have been up to. We hope you enjoy it!



This term, Year 7 began exploring abstraction and shape through creating a number of initial experiments inspired by the work of Henri Matisse. As the term progressed, students investigated the context behind the paper cut-out artworks of contemporary artists' Antonio Rocha and Kara Walker. As a result, students responded to reflect their understanding of global and local racial politics in the 21st Century. Students developed a personal response combining their learning from all 3 artists, demonstrating a knowledge or shape, line, composition and positive and negative space.





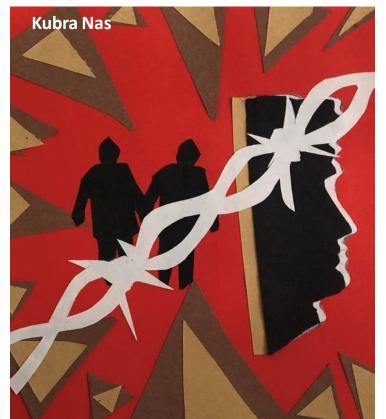


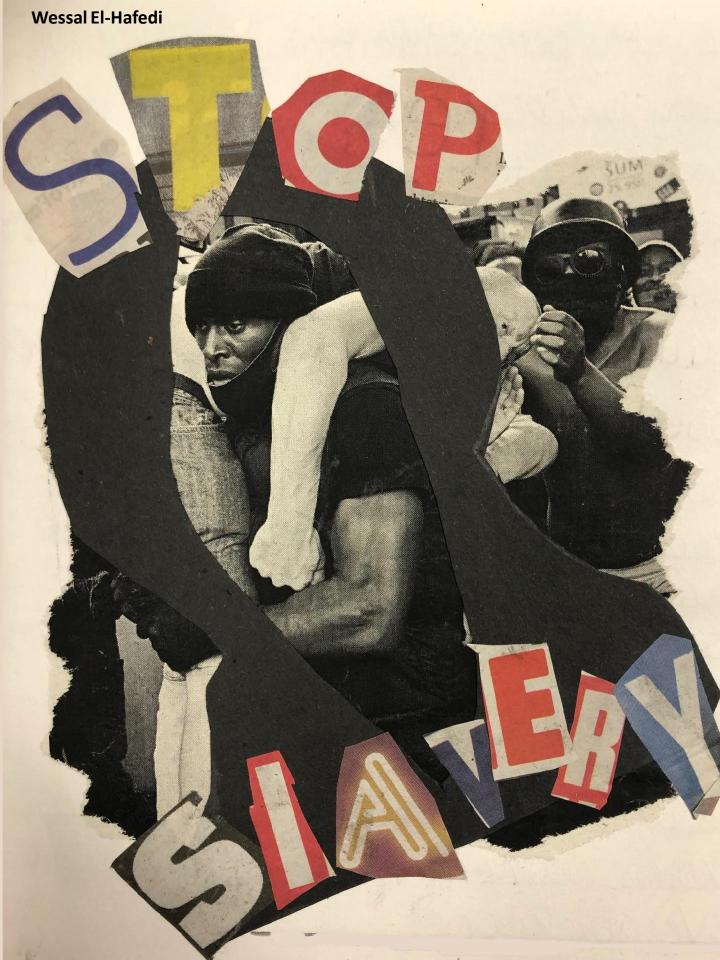


This Year 8 term, students explored slavery, empire and decolonisation, with a particular focus on British history, present and future. Students investigated a range of different historic and contemporary artists, from the world around and from Britain, whose work has addressed ideas around slavery, racism and decolonisation. The project culminated with students creating a number of responses using collage and informed by of their knowledge racial injustice.

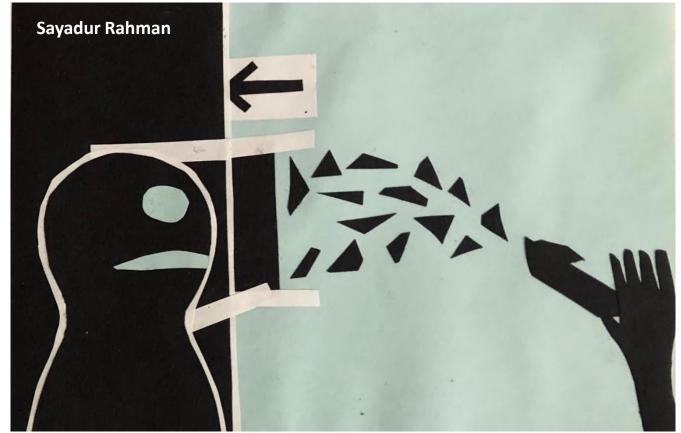
























This term, Year 9 began by exploring the effects of war on an individual by investigating the work of German artists Kathe Kollwitz and Karl Schmidt-Rottluff. Created in response to the horrors of World War II, the artwork of Kollwitz and Rotluff shows the scars of conflict and the impact it had on innocent people. Using a combination of drawing and intricate paper cut-outs using craft knives; students began to manipulate their own photographs to make personal responses exploring the inhumanity of war.

After half-term, students explored the work of Pablo Picasso, namely his paintings 'Guernica' and 'The Weeping Woman' which comment on atrocities during the Spanish Civil War. The project culminated in an investigation into a current civil war in Syria and how artists have commented on the devastation and destruction of peoples lives in the region.





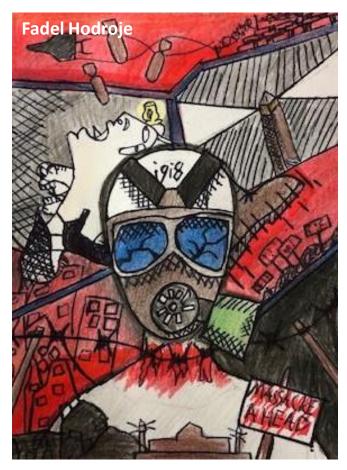












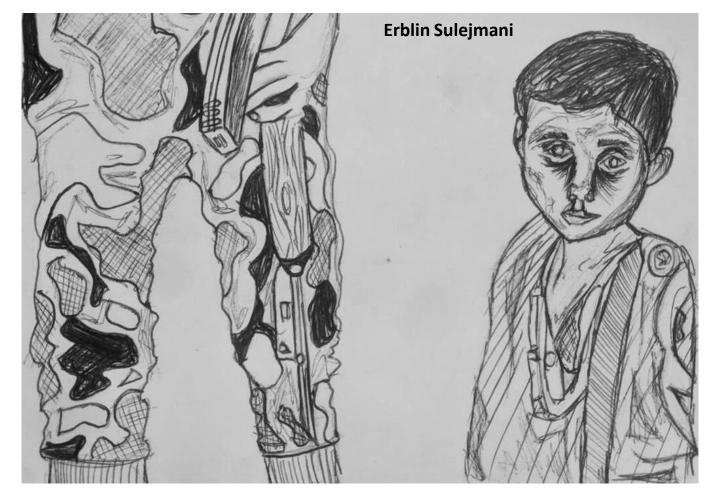










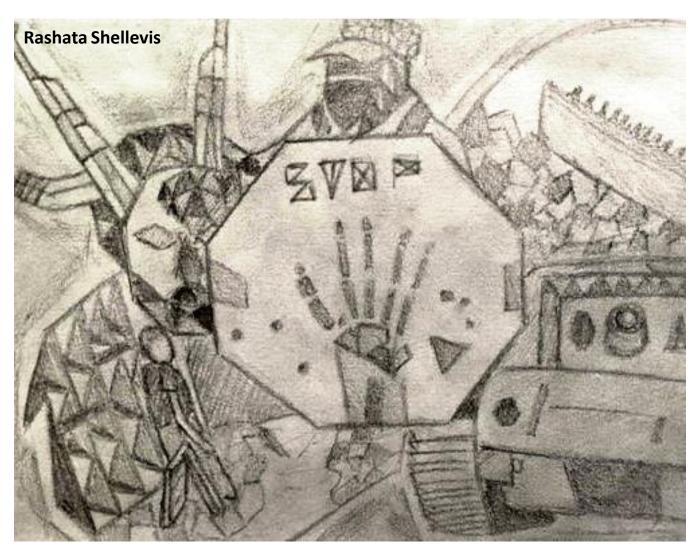




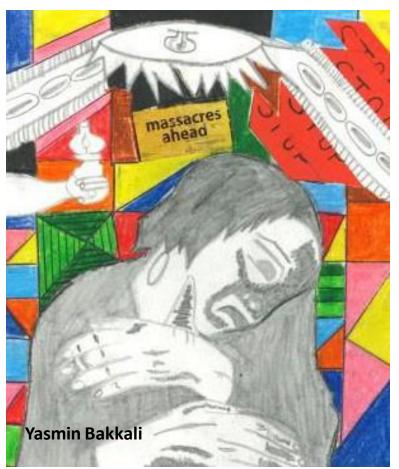




















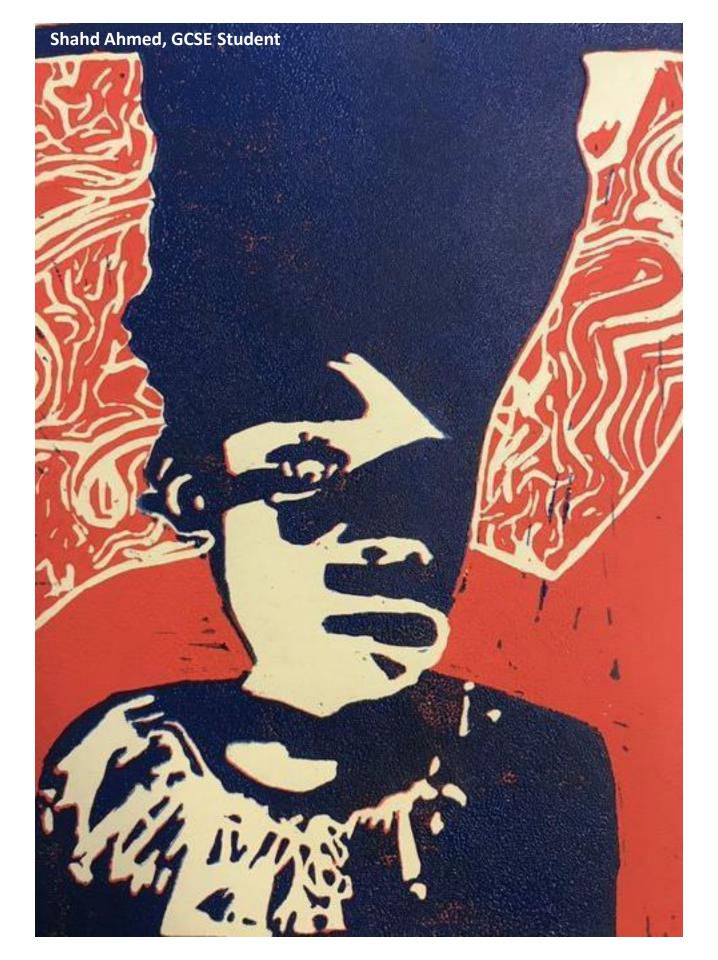




This term, Year 10 students have been inducted into GCSE Art & Design through a range of foundation skills in Art, Craft and Design, focusing on portraiture. Students have developed their existing drawing and painting skills alongside exploring more advanced processes such as; etching, lino printing, photography and painting.

Year 10 Art students have also developed their critical knowledge in Art by beginning to build their own projects and researching the work of artists that inform their ideas. They have worked incredibly hard this term and shifted from using sketchbooks to building online digital portfolios to display their work.





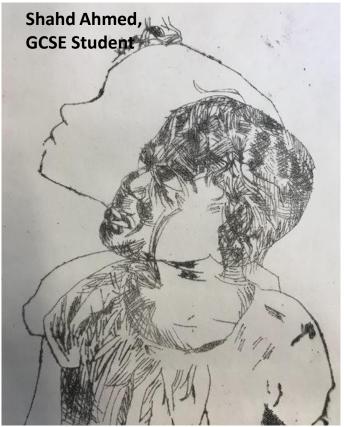


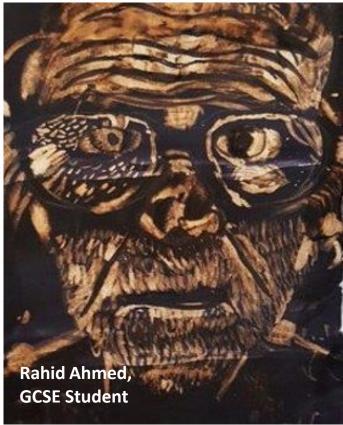










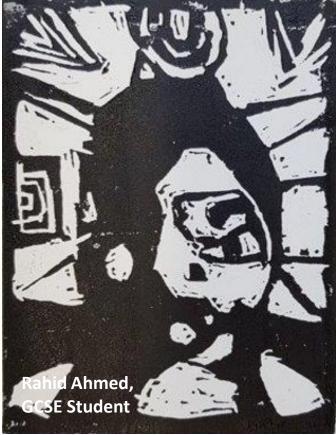


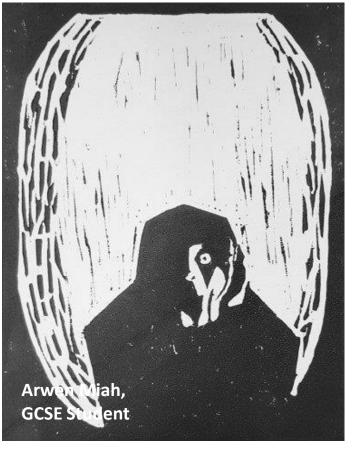
FEARFEAR FEARFE FEARFEARFERF FEARFEAR FEAR **Iyla Birchall** 

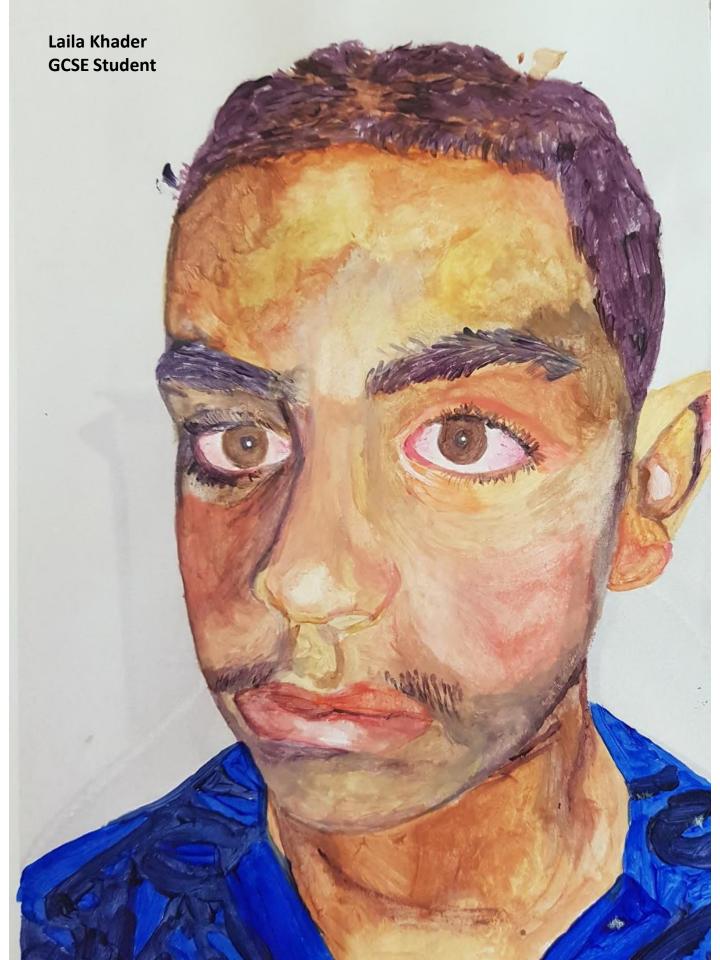
**GCSE Student** 

















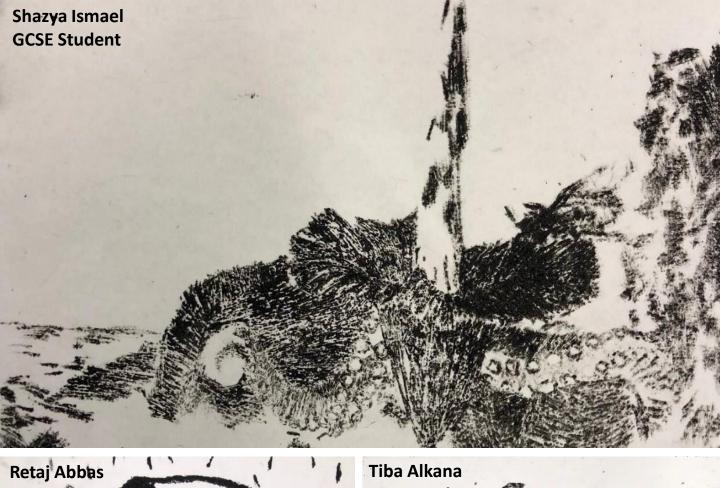


**Shahd Ahmed GCSE Student** 



This year, our current Year 11 artists have has to overcome unprecedented challenges and show incredible resilience and maturity as they build their GCSE portfolios. We are so incredibly proud of what they have managed to achieve in the twelve weeks they have been back at school with some truly staggering artwork. Each student has embarked on their own individual project and created successful and diverse responses from one and other. As an Art Department, we are very excited to see how their projects progress over the weeks to come as they continue to progress and strive for greatness.



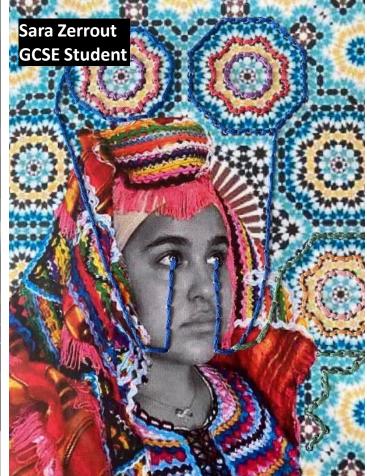




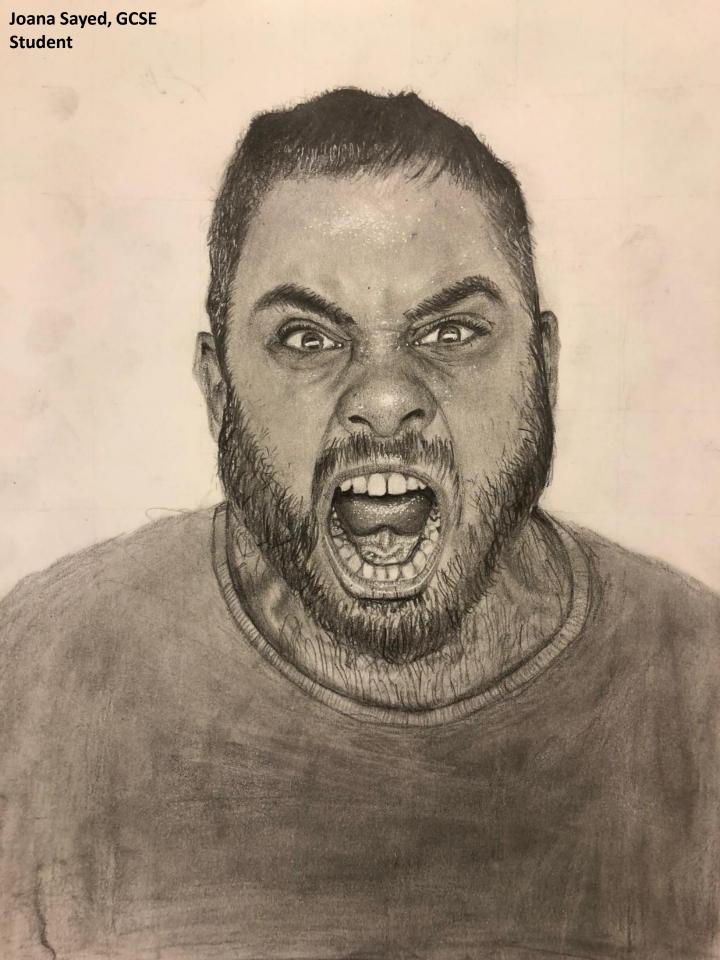








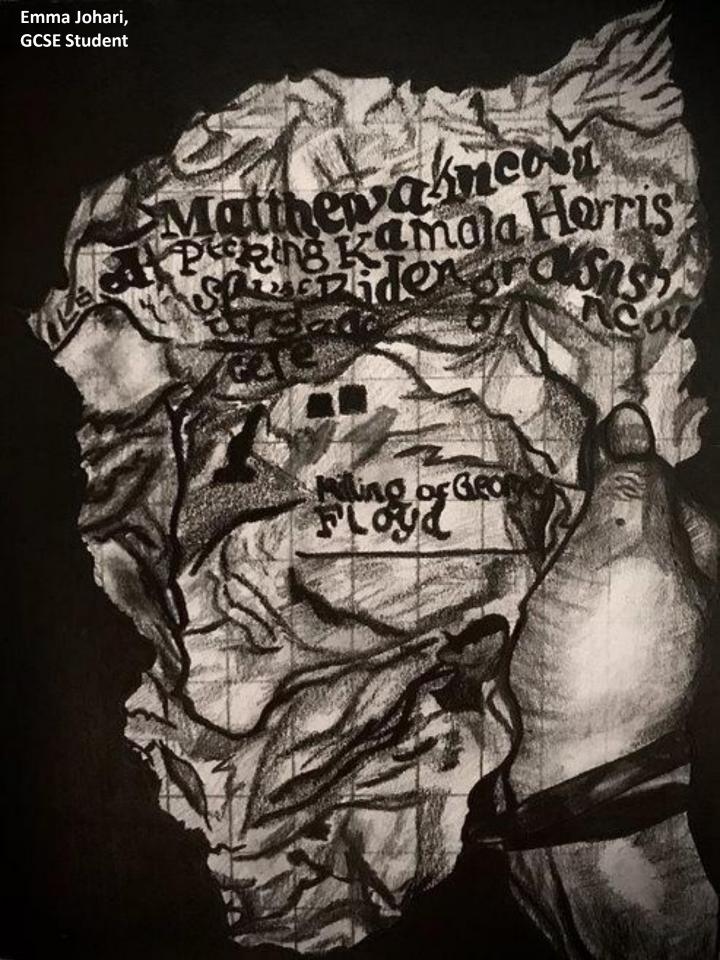


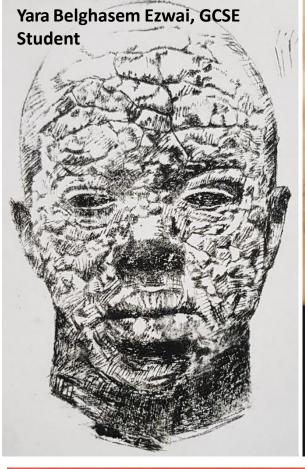


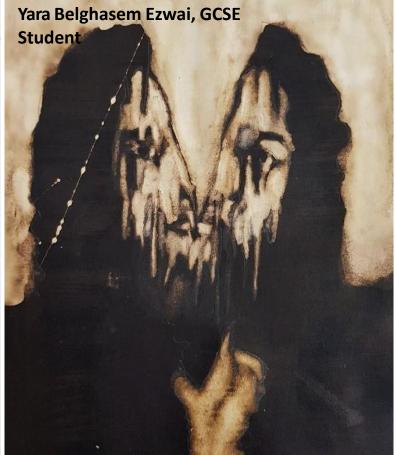














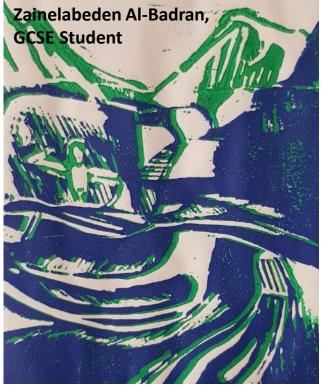












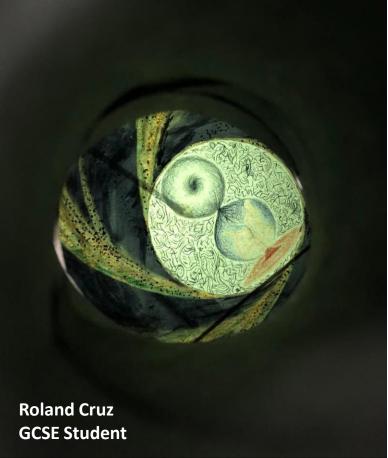


Hamidah Ullah, GCSE Student

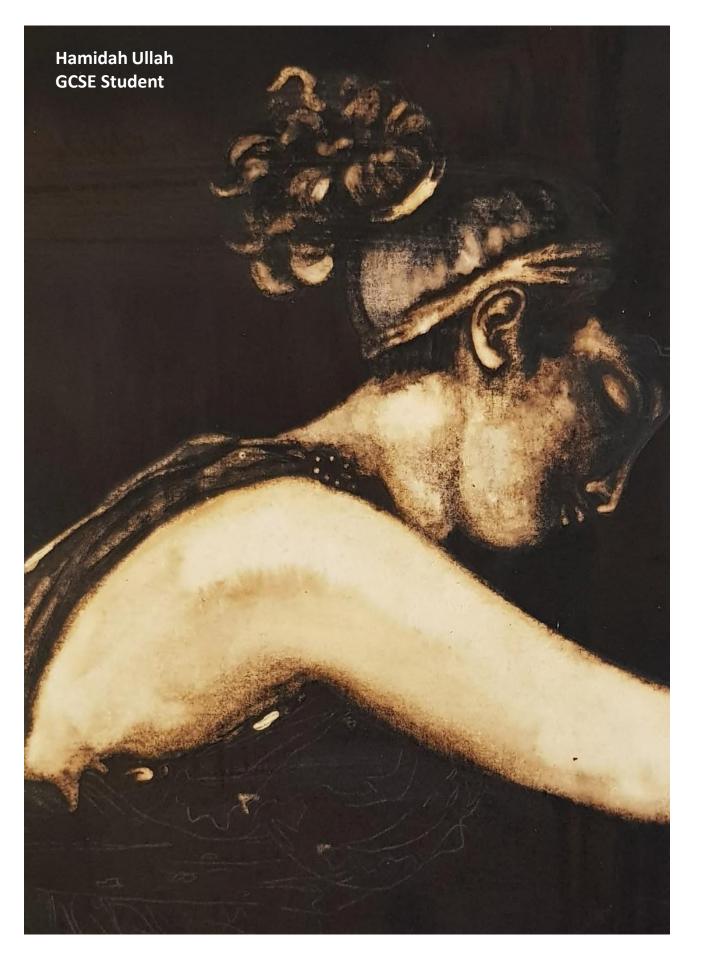






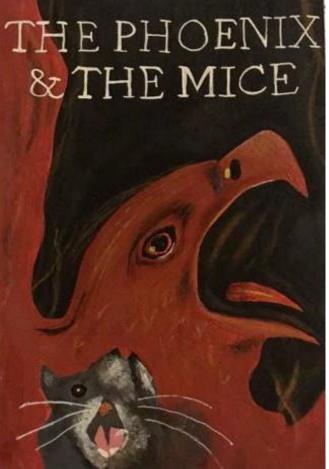


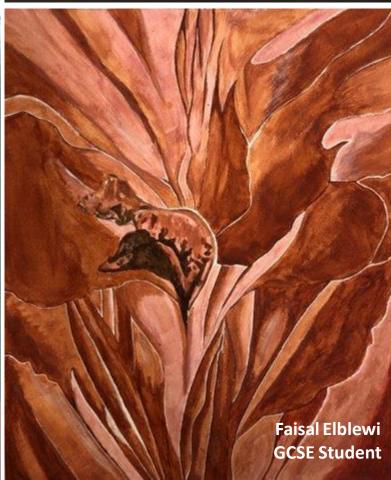


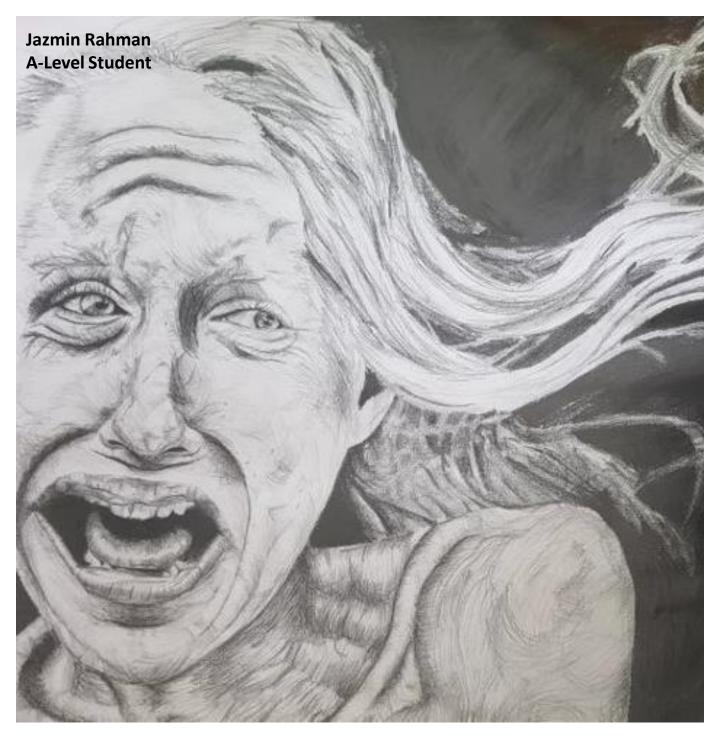












## **A-Level**

This term, Year 12 and 13 embarked on their own projects. To prepare students for potentially studying art based subjects at university, we are careful to give A Level students the freedom to guide their own practice and provide our support as they build a cohesive and compelling personal project. We are so excited to see where their projects will go!

## **Year 12**

**Mohamed Badamasi** has been exploring the idea of split personality and the struggle between internal and external persona.

**Genta Brahimi's** project is focusing on teenage body dysmorphia and unrealistic expectations of beauty in our current society through use of oil painting, drawing and collage.

**Jazmin Rahman** has been celebrating her Bengali culture throughout her project; taking traditional clothing, patterns and customs and appropriating them to produce personal responses.

**Takmina Aktar's** work empowers the older generation and destroy the inaccurate perception that people of a certain age become frail and overlooked.

Jasmine Mokhlisse has been exploring the idea of surveillance by producing cold voyeuristic paintings and drawings stylistically similar to that of grainy digital videos and photographs.

## Year 13

Shams Alkhafaf has been exploring the impact the media has on female empowerment and body image through her research into Feminist ideologies and the use of collage, painting and drawing.

Alaa Hajjaj's project has led her to attempt to expose the horror and inhumanity of war, taking inspiration from artists such as Marlene Dumas, George Condo and Otto Dix.

**Britney Atireklarp** has been exploring human nature and the effects of greed upon people through sculpture and painting.



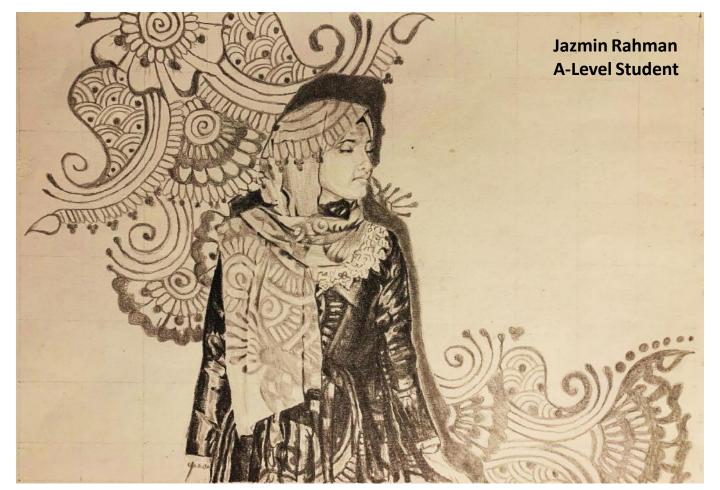




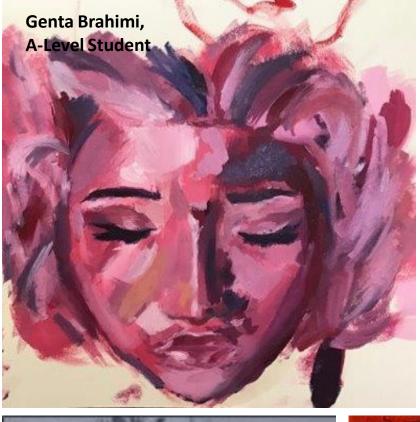




Genta Brahimi, A-Level Student



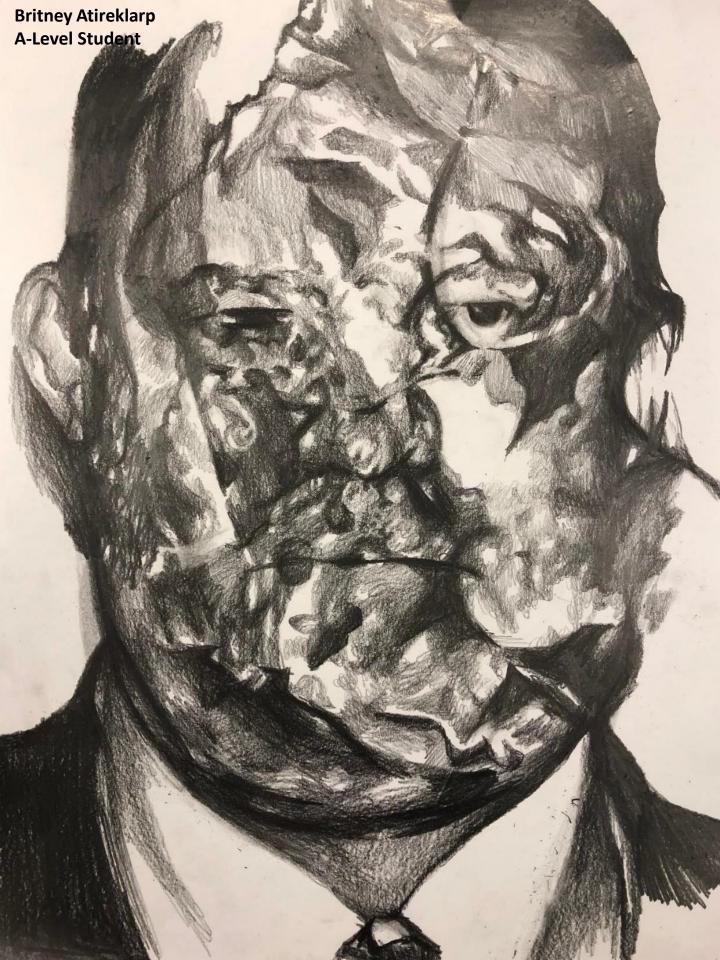


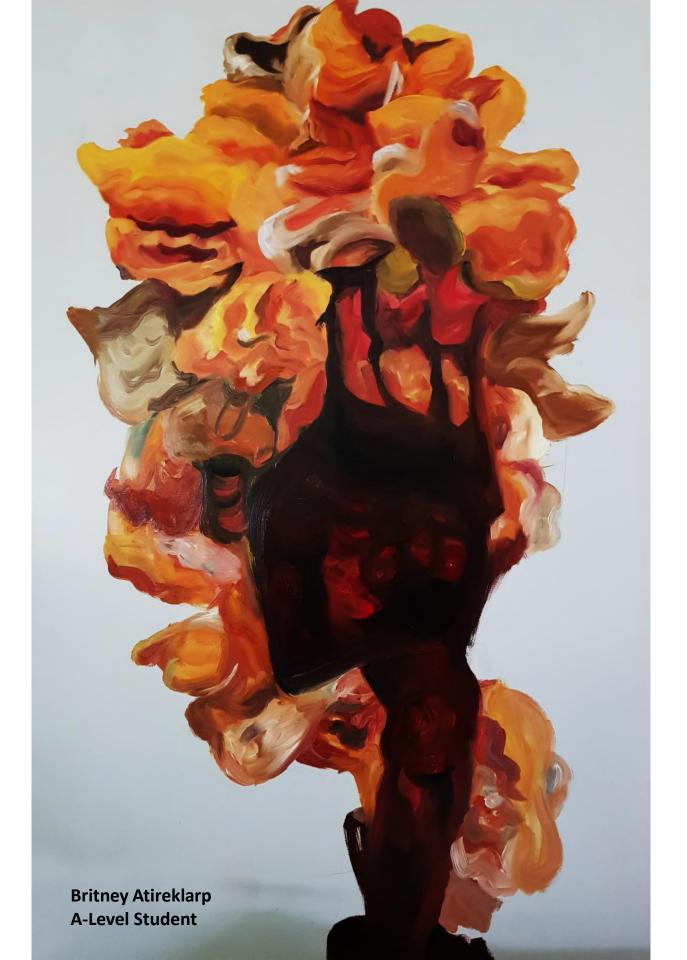














Britney Atireklarp A-Level Student











